

Any person who takes the paper regularly from the post office, whether or not it is responsible for the paper, is responsible for the paper. The courts have decided that refusing to take newspapers from the post office, or removing and leaving them uncollected, is prima facie evidence of intentional fraud.

VOICES OF PROPHECY.

When I to the woodland was wont to repair,
In the season of pleasure and mirth,
I rustled to myrtle thickets of the air,
And numbered tribes of the earth.

How slender the sound that is echoed here
Now,
These bright, frozen arches to thrill—
The snap of a twig or the creak of a bough,
Or the sigh of the wind on the hill.

The nest of the warbler is empty and tossed;
The partridge is lonely and shy;
And, and in a daisy white as the frost,
The rabbit slips silently by.

The squirrel is hid in the heart of a tree,
Secure from the sleet and the snow.
And who was so merry and saucy as he?
The jauntiest fellow I know!

Yet, under the burden of ice at its brink,
All shining and glassy and gray,
The sweet-throated stream where I loitered
Is murmuring still on its way.

And hark! what a note from the dusky re-
-trear!
The bird of the winter sends forth!
Who taught you defiance of tempest and
-sleet,
O, lover and loved of the North?

Though forest and hill-side are hoary with
-snow,
Yet hope is alive in the breast—
The water, imprisoned, is calling below:
The chickadee chirps of her nest!

—Dora Red Goodale, in St. Nicholas.

A FAMILY MYSTERY.

What My Grandfather's Black Stone Jar Contained.

When my grandfather Ryse died, grandmother came to live at our house. She was my mother's mother, and the only grandmother my brothers and sisters and I had ever had. Father's mother died long before any of us were born. We were very glad to have grandmother Ryse come and live with us. Her husband had died in a distant State, and mother had gone at once to bring grandmother to our house. I remember with what eagerness we children made ready to meet mother and grandmother on their return.

We lived in the country, and father had said that all of us might go to town with him, as it was in the fall of the year, and there was not much to do at home. There were six of us, beside father, to climb into the big farm wagon, and ride five miles to the railroad station. We saw mother come out of the car first, and behind her was a little old lady, dressed in black. In her arms she carried a black stone jar. His mouth was covered with a clean white cloth, tied down smooth and tight with many rounds of cord.

"What can she have in that jar?" asked my brother Jeff of me, before grandmother had reached us, with her quizzical "How do do?" and her kiss on each of our mouths.

"It can't be mince-meat," said Jeff, with a half-hopeful look, for Jeff was inordinately fond of mince-pies, and mother had often said:

"Wait until grandma comes to see us, and she'll make you some mince-pies that are mince-pies." But no mince-pies ever came out of that jar.

Grandmother had insisted on his being put on the seat beside her, and she kept her eyes on it all the way home.

"May be it's full of money," said sister Katie, and for a long time after that we children were all very respectful to the jar, under the impression that Katie's surmise had been correct.

Grandmother had the jar carried up to her room and put on a high shelf in her closet. We heard mother say once that grandmother was very poor, and that damaged Katie's theory of the jar being filled with money. We asked mother one day if she knew what was in the mysterious jar.

"O, not much of anything," she said, with great indifference. "It is an old family relic and I suppose grandma wants to keep it. I remember seeing it when I was a little girl." But this answer did not satisfy six curious boys and girls.

Grandmother Ryse lived at our house two years, and then went to stay a year with my aunt in Colorado and the jar went with her, packed carefully in the center of her feather tick, for grandmother Ryse had a horror of "new-fangled" things in the way of hair and spring mattresses, and would sleep on feather ticks only. When she came from Colorado, my children all assembled to meet her at the station, and we saw that jar coming out of the car door almost before we saw grandma herself.

"Them Murray boys forgot to pack it in with my feather-bed," she said; "and I had no idea of leaving a good jar like that, so I jest bring it along in the car with me."

Jeff whispered to me, and said he would as soon travel with a young pig as with a jar like that. But we would all have been glad to see our jolly old grandmother, even though she traveled with a whole pottery. The Murray boys, who had forgotten to pack grandmother's jar, were our cousins, and a few weeks later one of them wrote this to me:

"What do you suppose grandmother keeps in that old black jar? Brother Sam and I tried to find out, but we couldn't. You know grandmother don't like inquisitive people, and she's so particular about her things. Sam tried to climb up to a high shelf to get the jar open, and fell down and nearly broke his head. If you and Jeff find out what is in the jar, let us know."

I wrote that we would, but despaired of ever getting a peep into the jar, for mother had long ago forbidden us to go into grandmother's room, unless she invited us there. Once, when she had called us all in, to show us some old pictures of grandfather, and had given us all sweet anise and cardamon seeds. I asked, in my most insinuating tone:

"Grandmother, what is in that funny old black jar up there?"

but there was a stone lid under the white cloth and we dared not remove the cloth. My brothers and sisters came out, and we all stood around the jar. We "hefted" its weight, we smelled of it, we rolled it over, we shook it, we thumped its sides.

Jeff had a creative mind, and was always suggesting things the rest of us never would have thought of. "This time he appealed us all by saying:

"You don't suppose grandmother has gone and had grandfather cremated on the sly, and has him in this jar?"

"Jeff Barker!" cried sister Kate, as she took her nose away from the top of the jar.

"Don't you ever say such awful things again!" cried sister Mary; "it makes me sick to think of it!"

"Such things have been done," said Jeff, stoutly, "and I wouldn't be a bit surprised if—"

But Mary and Kate had fled from the room, and Jeff threw himself down on the feather-bed and laughed.

One of our cousins in Minnesota wrote to me and asked:

"Do you know what grandmother has in that black jar? Ma says she has no idea what is in it, and the cousins in New Jersey wrote and asked us if grandma had brought the jar here."

Jeff and I and our two older sisters were along in our teens now, but our interest in that jar did not abate in the least.

"It's just one of grandma's whims," said mother one evening. "You know grandma is old and childish, as most people of her age are apt to be. I am sure I don't care how many old jars she has." For five years we discussed the probable contents of that jar, which came and went with grandmother on all her journeys to and fro. She had eight children, all married, and living in different States, and she visited all of her children in those five years, and the jar went with her.

Her box was delayed for two months once on a Western railroad line, and she wrote to my mother:

"My box is not here yet, and I am having to keep on one of them nasty hat-mattresses, which I do despise, and I feel lost without that jar. I do hope nothing will happen to it."

After that we felt more confident than ever that the jar contained hidden treasures, and most of our thirty-five cousins were also of this opinion. They had all seen the jar—the outside of it only. Some of us, great boys and girls in our teens, had lain awake at night wondering what could be in that jar, but I am glad to remember, now that we are all men and women, that we had too much veneration for grandmother, and too much respect for ourselves, to pry into her secret, if secret it was, by opening the jar. Even the Murray cousins, who "nearly broke his head" falling from grandma's closet-shelf, indignantly denied that he had any idea of opening the jar. He said he simply intended to "shake it and smell of it," and he felt that his tumble was a just punishment for even this lack of respect to grandmother. At the end of the five years, grandmother was visiting in Kansas. My brothers and sisters and I were sitting around the fire one evening in November, talking about the jar and wishing it and grandma were both in our home again. We were now all firm in the conviction that the jar contained valuables that might be ours some day if we were good enough to deserve them.

Our cousins all shared this belief. We had heard of stranger things, and grandmother and grandfather had both been noted for their eccentricities.

While we were sitting around the fire, father came home from town with a letter for me. It was from one of my Kansas cousins. The letter was long and "mystery," and added to it was this aggravating and exciting postscript:

"Grandmother's black jar fell down and broke all to pieces to-day. We cousins are all to share its contents equally, just as we thought. I am writing in a big hurry, so good-bye."

We were so excited that we could not sleep that night, and were fairly furious with Cousin Ben for ending his letter so abruptly. Even father and mother were interested now, and I sat down and wrote to Ben to write "immediately at once," and tell us what the jar contained. Jeff and I feared that there was a conspiracy on foot to rob us of our rightful share of the jar's contents, and there were other cousins who had awake that night thinking the same thing, for Ben had sent postcards or letters with postscripts to all the other cousins, telling them what he had told us, and no more. A whole week dragged away, and then Jeff and I wrote a saucy letter to Ben. Jeff thought I had better intimate that it would be impossible to defend us, and suggested that I say something about "securing legal advice" if Ben did not write at once, and tell us what that jar contained.

Ben wrote. A postal came three days after I had mailed the second letter. Over the postal was scrawled in blue ink:

"There wasn't a solitary thing in that jar. It was her old herb jar for her camomile, pennyroyal, everlasting and such. Poor soul! How do you wish your seat?"

The stately household legend was ruined. Things are beautiful to memory only by fine association, and so I was compelled to drop the jar out of our poetic family mysteries.—*Youth's Companion.*

FOR THE LADIES.

Things Which Every Woman is Anxious to Know.

Bird jewelry is popular. Muffs are quite small this season. Tax gowns are elaborate and fashionable. Bedroom slippers are knitted of chenille.

Astrachan is a favorite trimming just now. Military braid and cord are much worn on tailor-made suits. Evening gloves are long, and bracelets are again worn over them.

Gray gloves, stitched on the back with black, are stylish for theater wear. For wedding dresses the correct style demands duchesse or heavy corded silks.

Feathers and birds are much worn in the hair in place of flowers on full dress occasions. New spring goods include colored Hamburg embroideries with which to trim wash dresses.

Newly imported dinner cards have grotesque applied figures in velvet, and afford much amusement to guests. A housekeeper who has tried it claims that brooms dipped in boiling suds once a week will last much longer than they otherwise would.

Undressed kid gloves of buff hue are fashionable for balls and evening wear and are very long.

By "trash dresses" is meant dresses of any cotton or linen fabric, such as zephyr gingham, French percales, satines and the like.

For ordinary street wear there are Tyrol Suede gloves, silk-stitched, warmer than the usual undressed kid ones, and wearing better than the old cut-glove.—*N. Y. World.*

ANOTHER THING.

Where Prominent Republicans Stood in 1869 on the Question of "Executive Power."

Judging from Washington dispatches, one of the most vociferous and thorough-going of Mr. Edmunds' lieutenants in the contest of the Senate with the President is General John Alexander Logan, the son of thunder from Illinois, who never willingly lets slip a chance to lift up his voice and cry aloud. To-day, General Logan is one of the most strenuous upholders of the right of the Senate to investigate the President's reasons for suspending Republican office-holders, and in interviews with numerous correspondents he manifests a disposition to insist on all the rights which an extreme interpretation of the provisions of the Tenure-of-Office act confer upon the Senate.

It was not always thus. In 1869, when the Tenure-of-Office act was pending, General Logan was a member of the House, and his views upon the propriety of the Senatorial prerogatives were exactly opposite to those which he holds now.

At that time General Logan fought in his fiercest manner the passage of the present Tenure-of-Office act, and in his most stentorian tones demanded its abolition. His ideas upon the necessity of a total change in the incumbency of the offices were embodied in the following resolution, which he sent to the Speaker's desk and asked to have passed:

"That all civil offices, except those of Judges of the United States Courts that were filled by appointment of the President of the United States, be and with the consent of the Senate, before the 1st of March, 1870, shall be vacant on the 1st of March, 1870."

He denounced in round terms the power which the present Tenure-of-Office act could give the Senate. Among other things he said:

"The Senate now provides for itself becoming the executive branch of the Government, and for the President of the United States to be a mere figure-head, which I do despise, and I feel lost without that jar. I do hope nothing will happen to it."

After that we felt more confident than ever that the jar contained hidden treasures, and most of our thirty-five cousins were also of this opinion. They had all seen the jar—the outside of it only. Some of us, great boys and girls in our teens, had lain awake at night wondering what could be in that jar, but I am glad to remember, now that we are all men and women, that we had too much veneration for grandmother, and too much respect for ourselves, to pry into her secret, if secret it was, by opening the jar. Even the Murray cousins, who "nearly broke his head" falling from grandma's closet-shelf, indignantly denied that he had any idea of opening the jar. He said he simply intended to "shake it and smell of it," and he felt that his tumble was a just punishment for even this lack of respect to grandmother. At the end of the five years, grandmother was visiting in Kansas. My brothers and sisters and I were sitting around the fire one evening in November, talking about the jar and wishing it and grandma were both in our home again. We were now all firm in the conviction that the jar contained valuables that might be ours some day if we were good enough to deserve them.

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